

# CHIPPENHAM FOLK FESTIVAL 2026

English tunes practice session with Spare Parts Concertina Band

([www.sparepartsband.co.uk/](http://www.sparepartsband.co.uk/))

Session 2 Sunday May 24<sup>th</sup>. 10:00 – 11:30 a.m.

Neeld Hall Café, Borough Parade, Chippenham SN15 3WL

Bryan Creer: treble/tenor English concertina, fiddle ([bryancrer@aol.com](mailto:bryancrer@aol.com))

Valmai Goodyear: treble & baritone English concertina, voice ([valmaigoodyear@aol.com](mailto:valmaigoodyear@aol.com))

Spare Parts play arrangements of British dance music on concertinas and fiddle.

We help to run the **Lewes Saturday Folk Club** ([www.lewessaturdayfolkclub.org.](http://www.lewessaturdayfolkclub.org.)) in **Lewes, Sussex**, which meets every Saturday night and also puts on the nationally-known

**Lewes Saturday Folk Club Workshops** for folk musicians and singers.

Bryan runs the monthly session **Concertinas Anonymous**. We run the monthly **Lewes Favourites** for people wanting to learn tunes popular in local English tunes sessions and helped Andy Warburton to compile the **two Lewes Favourites tune books** which resulted from the practice evenings.

## Halsway Schottiche

Nigel Eaton



# The Plane Tree

U Hornby after J-F Heintzen

## Jig

♩ = 100

Em Am Em Am Bm Am Em

Em Am Em Am Bm Am Em

Em Bm Am Bm Am Em

Em Bm Am Bm Am Em

# Kielder Schottische

Traditional

1. 2.

3 3

3 3

3 3

3 1. 2.

## Gilsland Hornpipe

Traditional



## Brafferton Village

Kathryn Tickell



# Wenlock Edge

Tony Gibbons

The musical score for "Wenlock Edge" by Tony Gibbons is written for a single melodic line in G major (one sharp) and 3/4 time. The piece consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a quarter rest, followed by a repeat sign, and then a series of eighth and quarter notes. The second staff continues the melody with eighth and quarter notes. The third staff features eighth and quarter notes, including some beamed eighth notes. The fourth staff includes a first ending marked "1." and a second ending marked "2.", both leading to a double bar line. The fifth staff begins with a repeat sign and continues with eighth and quarter notes. The sixth staff continues the melody with eighth and quarter notes. The seventh staff features eighth and quarter notes, including some beamed eighth notes. The eighth staff concludes the piece with a final double bar line.